

## INDEX TO VOLUME XXXII

*October 1969 - June 1970*

### I. AUTHORS

Adair, V. H., "Deliver Us (from What Is Increasingly Known as Literature)" [poem], May 1970, p. 11.

\_\_\_\_\_, "The Word Birds" [poem], January 1970, p. 13.

Andrews, Michael C., "Dover Beach: 'Bright Girdle' and 'Naked Shingles,'" March 1970, p. 15.

Babcock, C. Merton, "Cheers!" [poem], October 1969, p. 15.

Bache, William B., "Verbal Complexity in 'On My First Son,'" January 1970, p. 12.

Barba, Harry, "As the Creative Writer Sees It," December 1969, pp. 6-7.

Bellman, Samuel, "Poem To Be Included in a College Literature Anthology" [poem], May 1970, p. 10.

Brogan, Howard O., "What Should the Curriculum Be?" March 1970, p. 5.

Brown, Lucie Scott, "The Peter Pan of American Literature," January 1970, p. 13.

Bryant, Paul T., "Loyalty Is a Two-Way Street," January 1970, pp. 3-5.

Cargill, Oscar, "On Meaning and Being," see Reviews: Hesse, Ruthven, Wittemeyer.

\_\_\_\_\_, "When Is Biography Criticism?" see Reviews: Baker and Edel.

Carigan, William, "Dover Beach Unvisited," June 1970, p. 3.

Cifelli, Edward, "Relevance, Literature and the Two-Year College" [report on Richard E. Young's "Discovering Meaning in Literature: A Tagmemic Approach," delivered at Notre Dame meeting], May 1970, p. 11.

DeFord, Sara, "Account in Gold" [poem], October 1969, p. 5.

\_\_\_\_\_, "The Circle" [poem], December 1969, p. 4.

Doherty, Paul C., "Words as Idols: The Epiphany in James Joyce's 'The Sisters,'" October 1969, p. 10.

Doyle, Joseph, "Isolde to Tristan" [poem], December 1969, p. 13.

\_\_\_\_\_, "Tristan to Isolde" [poem], December 1969, p. 13.

Drake, Robert, "Miss O'Connor: The Shadow and the Substance," see Reviews: Martin and O'Connor.

\_\_\_\_\_, "The Pieties of the Fiction Writer, Part I: The Writer and His Past," October 1969, pp. 3-4.

### TO STALLMAN

(Continued from page 12)

specialist would certainly presume that Stallman had discovered all these materials. (Elconin's essay was published in 1948, not 1938, as Stallman claims.)

In summary, I cannot take Stallman's scholarship seriously, nor can other *Crane* scholars like Lillian Gilkes and Joseph Katz (see Katz' review of *Stephen Crane in American Literature*, January 1969). Stallman is careless and inaccurate; he has clearly shirked the basic research responsibilities expected of any serious biographer. Though he has written a good deal on *Crane*, Stallman is not really that familiar with him. He is not even familiar with simple and literal details in *Crane's* fiction. Stallman states confidently that Peza dies in "Death and the Child" (p. 289). In the last paragraph of that story Peza is still very much alive.

THOMAS A. GULLASON  
University of Rhode Island

We believe these two statements fairly conclude the *Crane* controversy in the Critic. May the issue rest in peace.

—Eds.

\_\_\_\_\_, "The Pieties of the Fiction Writer, Part 2: The Writer and His Region," November 1969, pp. 8-9.

\_\_\_\_\_, "The Pieties of the Fiction Writer, Part 3: Writing the Truth," December 1969, pp. 8-9.

Edison, Theodore M., "Edison as Generalist: A Clue to Creativity," November 1969, pp. 3-4. also see Sears, "Writing by the Number."

Foote, Dorothy Norris, "The First Omphacium Paper," January 1970, pp. 10-11.

Gallagher, Fergal, "New Views on Shakespeare and Austen," see Reviews: Rothstein.

Gove, Philip B., "Re John Bowen Hamilton's 'Charactonym'" [letter], May 1970, p. 9.

Greene, Richard L., "Longfellow Brought up to Date" [poem], October 1969, p. 1.

\_\_\_\_\_, "More Pretentious Presidents" [poem], February 1970, p. 12.

\_\_\_\_\_, "Words That Weary" [poem], January 1970, p. 12.

Guerin, Wilfred L., "Scholarship without Pedantry: or, the Uses of Perspective," see Reviews: Lumiansky.

Gullason, Thomas A., "To Readers of *THE CEA CRITIC* and to Mr. Stallman," June 1970, pp. 12-13.

Hamilton, John Bowen, "Hamilton Replies" [letter], May 1970, p. 9.

\_\_\_\_\_, "We Need a Word: Charactonym," February 1970, p. 16.

Harper, George Mills, "New Knowledge of Reality," see Reviews: Baird.

\_\_\_\_\_, "To Know All about Everything: Facts about Yeats," see Reviews: Jeffares.

Hasley, Louis, "Humor in Literature: A Definition," February 1970, pp. 10-11.

Herron, Irma Honaker, "Young Washington Irving's Travel Sketches," see Reviews: Wright.

Hicks, John, "Resolution at NECEA," February 1970, pp. 14-15.

Hill, John S., "2 to 2: Four on Hemingway," see Reviews: Benson, Gurko, Hovey and Stephens.

Holland, Robert, "The Rebel as Optimist," see Reviews: London.

Hovey, Richard B., "Hovey on Hemingway" [letter], May 1970, p. 9.

Hubbell, Jay B., "The American Small Town: A Dramatic Portrait," see Reviews: Herron.

Huberman, Edward, "A Letter from the New President," March 1970, pp. 1-2.

\_\_\_\_\_, also see Minireviews.

Kane, Thomas S., "Bell-Curved Poem" [poem], January 1970, p. 1.

\_\_\_\_\_, "Bright Youth and Crabbed Age (or Vice Versa)" [poem], May 1969, p. 5.

Klein, T.E.D., "Young Writers Speak — Part II: A Prolif Brief for the Non-Fiction Novel," December 1969, pp. 10-11.

Kune, Hank, "Young Writers Speak — Part II: The Artistic Conscience," December 1969, pp. 10-11.

Labor, Earle, "On Psychological Criticism," see Reviews: Morrison.

\_\_\_\_\_, "Poetry, Pity and Terror," see Reviews: Huberman.

\_\_\_\_\_, "The Poet as Critic," see Reviews: Dickey.

\_\_\_\_\_, also see Book Notes.

Lane, George, "My Sister Mary Is a Neophyte; or, Look to Your Laurels, Mrs. Malaprop," February 1970, p. 13.

Larson, Charles, "On Reading the Latest Dozen 'Faulkner' Books" [poem], April 1970, p. 9.

Loughlin, Richard L., "Collage Synthesis" [poem], April 1970, p. 13.

\_\_\_\_\_, "Students Arise!" [poem], May 1970, p. 8.

Mann, Elizabeth L., "Language Notes of a Tourist," October 1969, p. 5.

McNally, James, "Linger Voices" [poem], October 1969, p. 18.

\_\_\_\_\_, "Oil and Other Slicks" [poem], November 1969, p. 10.

Mehus, Donald V., "Shakespeare's English History Plays—A Comprehensive Genealogical Table," June 1970, pp. 6-9.

Miller, Johnnine Brown, "The Major Theme in Langston Hughes's *Not Without Laughter*," March 1970, pp. 8-10.

Morse, J. Mitchell, "Around the Round Table" [poem], February 1970, p. 13.

\_\_\_\_\_, "On the Proper Pronunciation of the Name 'Peirce'" [poem], February 1970, p. 12.

\_\_\_\_\_, "One of Nature's Gentlemen" [poem], February 1970, p. 13.

Peckham, Morse, "Ego and Organicism," see Reviews: Gerard.

Perrine, Laurence, "Game" [poem], June 1970, p. 3.

\_\_\_\_\_, "Passage" [poem], June 1970, p. 5.

\_\_\_\_\_, "The Poet on His Art" [poem], March 1970, p. 2.

\_\_\_\_\_, "A Poetic Controversy" [poem], June 1970, p. 3.

Pinsker, Sanford, "Theme No. 1" [poem], October 1969, p. 1.

Pitt, A. Stuart, "Seventeen Syllables" [poem], January 1970, p. 12.

Quidnunc Passim [Joe D. Thomas], "Olympic Film and Fugue at Denver," February 1970, p. 2.

Rogal, Samuel J., "Training and Advising Graduate Teaching Assistants," April 1970, pp. 8-9.

Schlueter, Paul, "Thoughts on CEA'S Notre Dame Meeting," May 1970, pp. 6, 10.

Schmittroth, John, "Indicative Mood" [poem], December 1969, p. 14.

Sears, Donald A., "CLA Statements on Black Studies," February 1970, p. 14.

\_\_\_\_\_, "In Search of Creativity," October 1969, p. 7.

\_\_\_\_\_, "New Goldberg Book," see Reviews: Goldberg.

\_\_\_\_\_, "The College English Association, Inc.: Report of the Executive Director," February 1970, pp. 3-5.

\_\_\_\_\_, "The Morphologist Goss to Market," March 1970, p. 6.

\_\_\_\_\_, "Writing by the Number," June 1970, p. 3.

\_\_\_\_\_, "Young Writers Speak," November 1969, pp. 5-7.

\_\_\_\_\_, also see Book Notes.

Spanos, William V., "The Sexual Imagination in Yeats's Late Poetry," October 1969, pp. 16-18.

Spiller, Robert E., "A Period Piece," see Reviews: Clemens.

Stallman, R. W., "Stallman's Crane," June 1970, pp. 11-12.

Stevenson, John W., "A Design for Style," April 1970, pp. 3-6.

Stoddard, Donald R., "Publisher's Party: Aftermath" [poem], January 1970, p. 2.

Thomas, Joe D., "Regional Happenings," October 1969, p. 14.

\_\_\_\_\_, see also Quidnunc Passim.

Turner, Darwin T., "The Relevance of College English Today," May 1970, pp. 1-6.

Utley, Francis Lee, "From My Side of the Generation Gap," February 1970, pp. 6-8.

\_\_\_\_\_, "The Morality of Rhetoric," March 1970, pp. 11-14.

VanDerBeets, Richard, "A Pearl Is a Pearl Is a Pearl," April 1970, p. 9.

Warner, Roger, "Up Spool River Again" [letter], October 1969, p. 14.

Weigel, John A., "Further Advice to Young Literary Colleagues . . ." [poem], May 1970, p. 11.

Weinig, Sister Mary Anthony, SHCJ, "The Unicorner" [poem], December 1969, p. 4.

Wiley, Autrey Nell, "Re John Bowen Hamilton's 'Charactonym'" [letter], May 1970, p. 9.

Wiley, Paul L., "The Heart of Conrad's Tales," see Reviews: Graver.

Williams, Melvin G., "To Be or To Have Been: The Use of Verbs in Three Sonnets by John Keats," December 1969, p. 12.

Wimsatt, W. K., "Re John Bowen Hamilton's 'Charactonym'" [letter], May 1970, p. 9.

Wycherley, H. Alan, "An Obergoege's View of a Journalist," see Reviews: Bode.

\_\_\_\_\_, "Copyright Law Revision," May 1970, p. 12.

\_\_\_\_\_, "Further Malapropities" [letter], October 1969, p. 13.

\_\_\_\_\_, "Georgie Porgie," April 1970, p. 16.  
 \_\_\_\_\_, "Latin Is Not Dead: It Is Alive and Flourishing in the Better-Class Health Clubs," November 1969, p. 12.  
 \_\_\_\_\_, "Row Your Boat," March 1970, p. 15.  
 Young, Richard E., see Cifelli.

## II. ARTICLES (by subject)

[Academic] "The First *Omphacium Paper*," Dorothy Norris Foote, January 1970, pp. 10-11.  
 "From My Side of the Generation Gap," Francis Lee Utley, February 1970, pp. 6-8.  
 "Loyalty Is a Two-Way Street," Paul T. Bryant, January 1970, pp. 3-5.  
 "The Quieter Revolution," June 1970, p. 5.  
 "The Relevance of College English Today," Darwin T. Turner, May 1970, pp. 1-6.  
 "Training and Advising Graduate Teaching Assistants," Samuel J. Rogal, April 1970, pp. 8-9.  
 [Arnold, Matthew] "Dover Beach": 'Bright Giraffe' and 'Naked Shingles,'" Michael C. Andrews, March 1970, p. 15.  
 "Dover Beach Unvisited," William Carigan, June 1970, p. 3.  
 [Black Studies] "CLA Statements on Black Studies," Donald A. Sears, February 1970, p. 14.  
 [CEA]  
 "Annual Meeting," April 1970, p. 1.  
 "CEA Committees—1970," April 1970, pp. 1, 15.  
 "CEA Chap Books," April 1970, p. 15.  
 "The College English Association, Inc.: Report of the Executive Director," Donald A. Sears, February 1970, pp. 3-5.  
 "Come One! Come All! From Denver to Notre Dame," February 1970, p. 1.  
 "Fall Prospectus," October 1969, p. 2.  
 "Feature Speaker at Annual Meeting" [vita on Darwin T. Turner], March 1970, p. 4.  
 "In Memoriam (Harry Scherman)," December 1969, p. 10.  
 "A Letter from the New President," Edward Huberman, March 1970, pp. 1-2.  
 "Looking Forward," June 1970, pp. 1-2.  
 "A Man for All CEAsons" [vita on Ed Huberman], February 1970, p. 2.  
 "Olympic Film and Fulgor at Denver," Quidnunc Passim [Joe D. Thomas], February 1970, p. 2.  
 "Program for Annual CEA Meeting and Conference," March 1970, p. 3-4.  
 "Program for Diehl Recital at Annual Meeting," December 1969, p. 3.  
 "Regional Happenings," Joe D. Thomas, October 1969, p. 14.  
 "Regional Roundup," February 1970, p. 1.  
 "Resolution at NECEA," John Hicks, February 1970, pp. 14-15.  
 "Results of CEA Balloting," February 1970, p. 1.  
 "Thirty-Year Members: An Addendum" [T. M. Pearce], October 1969, p. 2.  
 "Thoughts on CEA's Notre Dame Meeting," Paul Schlueter, May 1970, pp. 6, 10.  
 [Copyright] "Copyright Law Revision," H. Alan Wycherley, May 1970, p. 12.  
 [Crane, Stephen] "Stallman's Crane," R. W. Stallman, June 1970, pp. 11-12.  
 "To the Readers of *The CEA Critic* and to Mr. Stallman," Thomas A. Gullason, June 1970, pp. 12-13.  
 [Creative Writing] "As the Creative Writer Sees It," Harry Barba, December 1969, pp. 6-7.  
 "CEA-BOMC Writing Fellowship Program, National Winners: 1970," June 1970, p. 3.  
 "CEA-BOMC Writing Fellowship Program, Regional Winners: 1970," April 1970, pp. 1-2.  
 "In Memoriam (Harry Scherman)," December 1969, p. 10.  
 "In Search of Creativity," Donald A. Sears, October 1969, p. 7.  
 "The Pieties of the Fiction Writer, Part 1: The Writer and His Past," Robert Drake, October 1969, pp. 3-4.  
 "The Pieties of the Fiction Writer, Part 2: The Writer and His Region," Robert Drake, November 1969, pp. 8-9.  
 "The Pieties of the Fiction Writer, Part 3: Writing the Truth," Robert Drake, December 1969, pp. 8-9.

"Young Writers Speak," Donald A. Sears, November 1969, pp. 5-7.  
 "Young Writers Speak — Part II: The Artistic Conscience," Hank Kune, December 1969, p. 11.  
 "Young Writers Speak — Part II: A Prolific Brief for the Non-Fiction Novel," T. E. D. Klein, December 1969, pp. 10-11.

[Criticism] "When Is Biography Criticism?" Oscar Cargill, January 1970, pp. 6, 8.

[Curriculum] "What Should the Curriculum Be?" Howard O. Brogan, March 1970, p. 5.

[Edison, Thomas A.] "Edison as Generalist: A Clue to Creativity," Theodore M. Edison, November 1969, pp. 3-4.

[Hemingway] "Hovey on Hemingway" [letter], Richard B. Hovey, May 1970, p. 9.

"When Is Biography Criticism?" Oscar Cargill, January 1970, pp. 6, 8.

[Hughes, Langston] "The Major Theme in Langston Hughes's *Not Without Laughter*," Johnnie Brown Miller, March 1970, pp. 9-10.

[Humor] "Humor in Literature: A Definition," Louis Hasley, February 1970, pp. 10-11.

[James, Henry] "When Is Biography Criticism?" Oscar Cargill, January 1970, pp. 6, 8.

[Jonson] "Verbal Complexity in 'On My First Son,'" William B. Baché, January 1970, p. 12.

[Joyce] "Words as Idols: The Epiphany in James Joyce's 'The Sisters,'" Paul C. Doherty, October 1969, p. 10.

[Keats] "To Be or To Have Been: The Use of Verbs in Three Sonnets by John Keats," Melvin G. Williams, December 1969, p. 12.

[Latin] "Latin Is Not Dead: It Is Alive and Flourishing in the Better-Class Health Clubs," H. Alan Wycherley, November 1969, p. 12.

[Masters, E. L.] "Up Spoon River Again" [letter], Roger Warner, October 1969, p. 14.

[Rhetoric] "A Design for Style," John W. Stevenson, April 1970, pp. 3-6.

"The Morality of Rhetoric," Francis Lee Utley, March 1970, pp. 11-14.

"Writing by the Number," Don Sears, June 1970, p. 3.

[Satire] "Georgie Porgie," H. Alan Wycherley, April 1970, p. 16.

[Shakespeare] "Shakespeare's English History Plays—A Comprehensive Genealogical Table," Donald V. Mehus, June 1970, pp. 6-9.

[Steinbeck] "A Pearl Is a Pearl Is a Pearl," Richard VanDerBeets, April 1970, p. 9.

[Teaching] "The Relevance of College English Today," Darwin T. Turner, May 1970, pp. 1-6.

"Relevance, Literature and the Two-Year College" [report on Richard E. Young's Notre Dame paper], Edward Cifelli, May 1970, p. 11.

[Thoreau] "The Peter Pan of American Literature," Lucie Scott Brown, January 1970, p. 13.

[Two-Year Colleges] "The Quieter Revolution," June 1970, p. 5.

[Voltaire: *Candide*] "Row Your Boat," H. Alan Wycherley, March 1970, p. 15.

[Word Usage] "Further Malapropieties" [letter], H. Alan Wycherley, October 1969, p. 13.

"Hamilton Replies" [letter], John Bowen Hamilton, May 1970, p. 9.

"Re John Bowen Hamilton's 'Charactonym'" [letter], Philip B. Gove, May 1970, p. 9.

"Re John Bowen Hamilton's 'Charactonym'" [letter], Autry Nell Wiley, May 1970, p. 9.

"Re John Bowen Hamilton's 'Charactonym'" [letter], W. K. Wimsatt, May 1970, p. 9.

"Language Notes of a Tourist," Elizabeth L. Mann, October 1969, p. 5.

"The Morphologist Goes to Market," Donald A. Sears, March 1970, p. 6.

"My Sister Mary is a Neophyte; or, Look to Your Laurels, Mrs. Malaprop," George Lane, February 1970, p. 13.

"We Need a Word: *Charactonym*," John Bowen Hamilton, February 1970, p. 16.

[Yeats] "The Sexual Imagination in Yeats's Late Poetry," William V. Spanos, October 1969, pp. 16-18.

## III. BOOKS REVIEWED

Baird, James, *The Dome and the Rock: Structure in the Poetry of Wallace Stevens* (The Johns Hopkins Press, 1968), December 1969, p. 16: George Mills Harper.

Baker, Carlos, *Ernest Hemingway: A Life Story* (Charles Scribner's Sons, 1969), January 1970, pp. 6, 8: Oscar Cargill.

Benson, Jackson J., *Hemingway: The Writer's Art of Self-Defense* (University of Minnesota Press, 1969), January 1970, p. 11: John S. Hill.

Bode, Carl, *Mencken* (Southern Illinois University Press, 1969), January 1970, p. 15: H. Alan Wycherley.

Clemens, Samuel Langhorne, with William Dean Howells and Charles Hopkins Clark, eds., *Mark Twain's Library of Humor* (Garrett Press, Inc., 1969), March 1970, p. 17: Robert E. Spiller.

Dickey, James, *Babel to Byzantium: Poets & Poetry Now* (Farrar, Straus and Giroux, 1968), November 1969, p. 9: Earle Labor.

Edel, Leon, *Henry James: The Treacherous Years* (J. B. Lippincott, 1969), January 1970, pp. 6, 8: Oscar Cargill.

Gérard, Albert S., *English Romantic Poetry: Ethos, Structure, and Symbol in Coleridge, Wordsworth, Shelley, and Keats* (University of California Press, 1968), December 1969, p. 15: Morse Peckham.

Goldberg, Maxwell H., ed., *Needles, Burrs, and Bibliographies: Study Resources—Technological Change, Human Values, and the Humanities* (Pennsylvania State University: Center for Continuing Liberal Education, 1969), November 1969, p. 2: Donald A. Sears.

Graver, Lawrence, *Conrad's Short Fiction* (University of California Press, 1969), January 1970, p. 15: Paul L. Wiley.

Gurko, Leo, *Ernest Hemingway and the Pursuit of Heroism* (Thomas Y. Crowell, 1968), January 1970, p. 11: John S. Hill.

Herron, Ima Honaker, *The Small Town in American Drama* (Southern Methodist University Press, 1969), November 1969, p. 11: Jay B. Hubbell.

Hesse, Eva, ed., *New Approaches to Ezra Pound* (University of California Press), May 1970, p. 7: Oscar Cargill.

Hovey, Richard B., *Hemingway: The Inward Terrain* (University of Washington Press, 1968), January 1970, p. 11: John S. Hill.

\_\_\_\_\_, see also "Hovey on Hemingway" (letter), May 1970, p. 9.

Huberman, Edward and Elizabeth, eds., *War: An Anthology* (Washington Square Press, 1969), March 1970, p. 20: Earle Labor.

Irving, Washington, *Journals and Note Books, I: 1803-1806*, ed. Nathalia Wright (University of Wisconsin Press, 1969), April 1970, p. 14: Ima Honaker Herron.

Jeffares, A. Norman, *A Commentary on the Collected Poems of W. B. Yeats* (Stanford University Press, 1968), April 1970, p. 14: George Mills Harper.

London, Joan, *Jack London and His Times* (University of Washington Press, 1968), February 1970, p. 14: Robert Holland.

Lumiansky, R. M., and Herschel Baker, eds., *Critical Approaches to Six Major English Works: Beowulf through Paradise Lost* (University of Pennsylvania Press, 1968), January 1970, p. 16: Willfred L. Guerin.

Martin, Charles W., *The True Country: Themes in the Fiction of Flannery O'Connor* (Vanderbilt University Press, 1969), April 1970, p. 13: Robert Drake.

Morrison, Claudia C., *Freud and the Critic: The Early Use of Depth Psychology in Literary*

*Criticism* (The University of North Carolina Press, 1968), May 1970, p. 7: Earle Labor.

O'Connor, Flannery, *Mystery and Manners*, ed. Sally and Robert Fitzgerald (Farrar, Straus and Giroux, 1969), April 1970, p. 13: Robert Drake.

Rothstein, Eric, and Richard N. Kingler, eds., *Literary Monographs, Volume 2* (The University of Wisconsin Press, 1969), March 1970, p. 17: Fergal Gallagher.

Ruthven, K. K., *A Guide to Ezra Pound's "Personae"* (1926) (University of California Press), May 1970, p. 7: Oscar Cargill.

Stephens, Robert O., *Hemingway's Nonfiction: The Public Voice* (University of North Carolina Press, 1968), January 1970, p. 11: John S. Hill.

Witemeyer, Hugh, *The Poetry of Ezra Pound: Forms and Renewal: 1908-1920* (University of California Press), May 1970, p. 7: Oscar Cargill.

**[Book Notes]**

Baldick, Robert, ed., *Pages from the Concourt Journal* (Oxford University Press, 1970), May 1970, p. 10: DAS.

Bauer, Shirley Ann, see Waldrip.

Becker, see Concourt.

Briggs, Austin, Jr., *The Novels of Harold Frederic* (Cornell University Press, 1970), April 1970, p. 15: DAS.

Browne, Ray B., and Donald Pizer, eds., *Themes and Directions in American Literature: Essays in Honor of Leon Howard* (Purdue University Studies, 1969), April 1970, p. 15: EL.

Bryer, Jackson R., ed., *Fifteen Modern American Authors* (Duke University Press, 1969), June 1970, p. 10: EL.

Crews, Frederick, *The Sins of the Fathers: Hawthorne's Psychological Themes*, paperbound ed. (Oxford University Press, 1970), March 1970, p. 17: DAS.

*Critical Essays on Milton from ELH* (John Hopkins Press, 1970), March 1970, p. 19: DAS.

Earnes, Wilberforce, *Early New England Catechisms* (Singing Tree Press, 1969), May 1970, p. 10: DAS.

Ellmann, Richard, *Eminent Domain: Yeats among Wilde, Joyce, Pound, Eliot and Auden*, paperbound ed. (Oxford University Press, 1970), March 1970, p. 17: DAS.

Friedman, Alan, *The Turn of the Novel: The Transition to Modern Fiction*, paperbound ed. (Oxford University Press, 1970), March 1970, p. 17: DAS.

Fussell, Paul, *The Rhetorical World of Augustan Humanism: Ethics and Imagery from Swift to Burke* (Oxford University Press, 1969), May 1970, p. 10: DAS.

Gohdes, Clarence, ed., *Bibliographical Guide to the Study of the Literature of the U.S.A.*, Third Edition (Duke University Press, 1970), June 1970, p. 10: EL.

de Concourt, Edmond, *Paris Under Siege, 1870-1871*, trans. George J. Becker (Cornell University Press, 1970), May 1970, p. 10: DAS.

Hilles, Frederick W., and Harold Bloom, eds., *From Sensibility to Romanticism: Essays Presented to Frederick A. Pottier*, paperbound ed. (Oxford University Press, 1970), March 1970, p. 17: DAS.

Hoffman, Daniel, *Barbarous Knowledge: Myth in the Poetry of Yeats, Graves, and Muir*, paperbound ed. (Oxford University Press, 1970), March 1970, p. 17: DAS.

Nelson, Gerald, *Changes of Heart: A Study of the Poetry of W. H. Auden* (University of California Press, 1969), May 1970, p. 10: DAS.

Pearlman, Daniel D., *The Barb of Time; or, The Unity of Ezra Pound's Cantos* (Oxford University Press, 1970), May 1970, p. 10: DAS.

Pizer, Donald, see Browne.

Roper, Alan, *Arnold's Poetic Landscapes* (Johns Hopkins Press, 1969), May 1970, p. 10: DAS.

Vickery, John B., ed., *Myth and Literature: Contemporary Theory and Practice*, paperbound ed. (University of Nebraska Press, 1969), June 1970, p. 10: EL.

Wagenknecht, Edward, *William Dean Howells: The Friendly Eye* (Oxford University Press, 1970), April 1970, p. 15: DAS.

Waldrip, Louise, and Shirley Ann Bauer, *A Bibliography of the Works of Katherine Anne Porter and A Bibliography of the Criticism of the Works of Katherine Anne Porter* (Scarcrow Press, 1969), June 1970, p. 10: EL.

**[Minireviews]**

Achebe, Chinua, *Things Fall Apart* (Fawcett, 1969), April 1970, p. 12.

Allen, Gay Wilson, *Walt Whitman* (Wayne State University Press, 1969), October 1969, p. 12.

Anderson-Imbert, Enrique, *Spanish American Literature: A History* (Wayne State University Press, 1969), May 1970, p. 8.

Barba, Harry, with Harold Bond and Leo Hamalian, *The Secret Careers of Samuel Roth* (Harian Press, 1969), December 1969, p. 13.

Barber, Charles, ed., *Thomas Middleton's A Chaste Maid in Cheapside* (University of California Press, 1969), February 1970, p. 12.

\_\_\_\_\_, *Thomas Middleton's Women Beware Women* (University of California Press, 1969), February 1970, p. 12.

Barroll, J. Leeds, ed., *The Blackfriars Shakespeare* (William C. Brown Company, 1969), October 1969, p. 12.

Bate, W. J., and Albrecht B. Strauss, eds., *Samuel Johnson's Rambler* (Yale University Press, 1969), February 1970, p. 12.

Beer, John, *Blake's Visionary Universe* (Barnes & Noble, 1969), April 1970, p. 12.

Berthoff, Ann E., *The Resolved Soul* (Princeton University Press, 1970), April 1970, p. 12.

Bone, Robert, *Richard Wright* (University of Minnesota Press, 1969), November 1969, p. 10.

Bostetter, Edward E., ed., *Don Juan* (Prentice-Hall "Twentieth Century Interpretations", 1969), October 1969, p. 12.

Bowers, Fredson, ed., *The Works of Stephen Crane: Vol. I, Bowery Tales; Vol. II: Tales of Whilomville* (The University Press of Virginia, 1969), March 1970, p. 16.

Brace, Gerald Warner, *The Stuff of Fiction* (Norton, 1969), November 1969, p. 10.

Bradbrook, M. C., *Shakespeare the Craftsman* (Barnes & Noble, 1969), February 1970, p. 12.

Brodeur, Arthur Gilchrist, *The Art of Beowulf* (University of California Press, 1969), October 1969, p. 12.

Brown, Merlin E., *Kenneth Burke* (University of Minnesota Press, 1969), February 1970, p. 12.

Brown, Stephen J., *Ireland in Fiction* (Barnes & Noble, 1969), December 1969, p. 13.

Burke, Kenneth, *A Grammar of Motives* (University of California Press, 1969), February 1970, p. 12.

\_\_\_\_\_, *A Rhetoric of Motives* (University of California Press, 1969), February 1970, p. 12.

Cameron, Kenneth Neill, ed., *Shelley and His Circle, 1773-1822*, Vols. III and IV (Harvard University Press), May 1970, p. 8.

Campbell, Joseph, *The Flight of the Wild Gander* (Viking, 1969), December 1969, pp. 13-14.

Carpenter, Charles A., *Bernard Shaw & the Art of Destroying Ideals* (University of Wisconsin Press, 1969), October 1969, p. 12.

Catullus, see Whigham.

Cazemajou, Jean, *Stephen Crane* (University of Minnesota Press, 1969), November 1969, p. 10.

Cecil, David, *Visionary and Dreamer, Two Poetic Painters: Samuel Palmer and Edward Burne-Jones* (Princeton University Press, 1969), June 1970, pp. 4-5.

Chesterton, G. K., *A Miscellany of Mrs. (Dulour) Editions*, 1969, April 1970, p. 12.

\_\_\_\_\_, *Tremendous Trifles* (Dufour Editions, 1968), April 1970, p. 12.

Christ, Ronald, *The Narrow Act: Borges' Art of Allusion* (New York University Press, 1969), November 1969, p. 10.

Christiani, Doune B., translator & editor, *Ibsen's The Wild Duck* (Norton Critical Editions, 1968), November 1969, p. 10.

Clarke, Colin, *River of Dissolution* (Barnes & Noble, 1969), November 1969, p. 10.

Cleverdon, Douglas, *Growth of Mill Wood* (New Directions, 1969), January 1970, p. 14.

Cockshut, A.O.J., *The Achievement of Walter Scott* (New York University Press, 1969), April 1970, p. 12.

Cole, Douglas, ed., *Romeo and Juliet* (Prentice-Hall "Twentieth Century Interpretations", 1970), April 1970, p. 12.

Coleridge, see Patton.

Cook, Elizabeth, *The Ordinary and the Fabulous* (Cambridge University Press, 1969), December 1969, p. 14.

Cortland, Peter, *A Reader's Guide to Flaubert* (Helios Books, 1968), November 1969, p. 10.

Cottle, Basil, *The Triumph of English 1350-1400* (Barnes & Noble, 1969), March 1970, p. 16.

Cox, R. G., ed., *Thomas Hardy: The Critical Heritage* (Barnes & Noble, 1970), June 1970, p. 4.

Crane, Stephen, see Bowers.

Cross, Tom Peete, and Clark Harris Slover, eds., *Ancient Irish Tales* (Barnes & Noble, 1969), December 1969, p. 13.

Cutts, John, ed., *Shakespeare's Merchant of Venice* (William C. Brown Company, 1969), October 1969, p. 12.

Davis, R. M., ed., *Evelyn Waugh* (B. Herder Book Company, 1969), November 1969, p. 10.

Davis, Walter R., *Idea and Act in Elizabethan Fiction* (Princeton University Press, 1969), October 1969, p. 12.

\_\_\_\_\_, ed., *Much Ado About Nothing* (Prentice-Hall "Twentieth Century Interpretations", 1969), October 1969, p. 12.

DeMott, Benjamin, *Supergrow: Essays and Reports on Imagination in America* (Dutton, 1969), June 1970, p. 4.

Dent, R. W., ed., *Shakespeare's Macbeth* (William C. Brown Company, 1969), October 1969, p. 12.

Donoghue, Denis, *Emily Dickinson* (University of Minnesota, 1969), April 1970, p. 12.

Dukore, B. F., and D. C. Gerould, eds., *Avant-Garde Drama* (Bamam, 1969), December 1969, p. 13.

Dunn, T. A., ed., *The Fatal Dowry* by Philip Massinger and Nathan Field (University of California Press, 1969), February 1970, p. 12.

Durrant, Geoffrey, *William Wordsworth* (Cambridge University Press, 1969), February 1970, p. 12.

Egoff, Sheila, *The Republic of Childhood* (Oxford University Press, 1968), January 1970, p. 14.

Ehrenreich, Barbara and John, *Long March, Short Spring* (Monthly Review Press, 1969), December 1969, p. 14.

Ellis, Frank H., ed., *Robinson Crusoe* (Prentice-Hall "Twentieth Century Interpretations", 1969), October 1969, p. 12.

Erlich, Victor, *Gogol* (Yale University Press, 1969), May 1970, p. 8.

Finneran, Richard J., ed., *Yeats John Sherman & Dohya* (Wayne State University Press, 1969), February 1970, p. 12.

Frederick, John T., *The Darkened Sky* (University of Notre Dame Press, 1969), January 1970, p. 14.

Garmonsway, G. N., and Jacqueline Simpson, *Browulf and Its Analogues* (Dutton, 1969), October 1969, p. 12.

Gianakaris, C. J., ed., *Shakespeare's Antony and Cleopatra* (William C. Brown Company, 1969), October 1969, p. 12.

Gibson, Donald B., *The Fiction of Stephen Crane* (Southern Illinois University Press, 1968), March 1970, p. 16.

Gray, Paul Edward, ed., *Hard Times* (Prentice-Hall "Twentieth Century Interpretations", 1969), October 1969, p. 12.

Guerin, Wilfred L., *Earle Labor, Lee Morgan, John R. Willingham, eds., Mandala: Literature for Critical Analysis* (Harper & Row, 1970), June 1970, p. 4.

Guerinot, J. V., *Pamphlet Attacks on Alexander Pope, 1711-1744* (New York University Press, 1969), April 1970, p. 12.

Hardy, Barbara, ed., *Critical Essays on George Eliot* (Barnes & Noble, 1970), June 1970, p. 4.

Hardy, Florence Emily, *The Life of Thomas Hardy* (Archon Books, 1970), June 1970, p. 4.

Harris, R. W., *Romanticism and the Social Order 1780-1830* (Barnes & Noble, 1969), April 1970, p. 12.

Hewitt, Douglas, *Conrad: A Reassessment* (Dufour Editions, 1969), April 1970, p. 12.



Hopkins, Robert H., *The True Genius of Oliver Goldsmith* (Johns Hopkins Press, 1969), November 1969, p. 10.

Horan, Paul, *Conquistadors in North American History* (Fawcett Publications), November 1969, p. 10.

Horvath, Violet M., *Andre Malraux: The Human Adventure* (New York University Press, 1969), April 1970, p. 12.

Hyde, Douglas, *Love Songs of Connacht* (Barnes & Noble, 1969), December 1969, p. 13.

Ibsen, see Christiani.

Irving, Edward B., Jr., *Introduction to Beowulf* (Prentice-Hall, 1969), October 1969, p. 12.

Jefferson, D. W., ed., *The Morality of Art* (Barnes & Noble, 1969), October 1969, p. 12.

Johnson, Robbin S., *More's "Utopia": Ideal and Illusion* (Yale University Press, 1969), January 1970, p. 14.

Johnson, Samuel, see Bate.

Jones, John, *John Keats' Dream of Truth* (Barnes & Noble, 1969), April 1970, p. 12.

Kermode, Frank, ed., *The Metaphysical Poets* (Fawcett, 1969), October 1969, p. 12.

Kerr, Elizabeth M., *Yoknapatawpha: Faulkner's "Little Postage Stamp of Native Soil"* (Fordham University Press, 1969), November 1969, p. 10.

Korges, James, *Erskine Caldwell* (University of Minnesota Press, 1969), November 1969, p. 10.

Krim, Seymour, *Shake It for the World, Smartass* (Dial Press, 1970) June 1970, p. 4.

Krook, Dorothea, *Elements of Tragedy* (Yale University Press, 1969), May 1970, p. 8.

Kuehn, Robert E., ed., *Lord Jim* (Prentice-Hall "Twentieth Century Interpretations," 1969), October 1969, p. 12.

La Hood, Marvin J., ed., *Tender Is the Night* [critical essays on] (Indiana University Press, 1969), March 1970, p. 16.

Lanham, Richard A., *A Handlist of Rhetorical Terms* (University of California Press, 1969), May 1970, p. 8.

Leeds, Barry H., *The Structured Vision of Norman Mailer* (New York University Press, 1969), January 1970, p. 14.

Lewalski, Barbara, ed., *Shakespeare's Much Ado about Nothing* (William C. Brown Company, 1969), October 1969, p. 12.

Mabbott, Thomas Olive, ed., *Collected Works of Edgar Allan Poe: "Poems"* (Harvard University Press), October 1969, p. 12.

MacLure, Millar, ed., *Marlowe's Poems* (Methuen, 1968), October 1969, p. 12.

Madden, David, *The Poetic Image in 6 Genres* (Southern Illinois University Press, 1969), June 1970, p. 4.

Marlowe, see MacLure.

Martin, Hazel T., *Petticoat Rebels* (Helios Books, 1968), November 1969, p. 10.

Martz, William J., *John Berryman* (University of Minnesota, 1969), April 1970, p. 12.

Massinger, Philip, see Dunn.

Meckier, Jerome, *Aldous Huxley: Satire and Structure* (Barnes & Noble, 1969), March 1970, p. 16.

Middleton, Thomas, see Barber.

Miller, Arthur, and Richard I. Evans, *Psychology and Arthur Miller* (Dutton, 1969), January 1970, p. 14.

Miller, Edwin Haviland, *Walt Whitman's Poetry, A Psychological Journey* (New York University Press, 1968), December 1969, p. 13.

Miller, J. Hillis, *Thomas Hardy: Distance and Desire* (Harvard University Press, 1970), June 1970, p. 4.

Miyoshi, Masao, *The Divided Self* (New York University Press, 1969), December 1969, p. 12.

Morris, Kelly, ed., *Genet/Ionesco: The Theatre of the Double* (Bantam, 1969), December 1969, p. 13.

Musgrove, S., ed., *Shakespeare's Twelfth Night* (University of California Press, 1969), February 1970, p. 12.

Nathanson, Leonard, ed., *Shakespeare's The Tempest* (William C. Brown Company, 1969), October 1969, p. 12.

Nichols, J. G., *The Poetry of Ben Jonson* (Barnes & Noble, 1969), February 1970, p. 12.

Paley, Morton D., ed., *Songs of Innocence and Experience* (Prentice-Hall "Twentieth Century Interpretations," 1969), April 1970, p. 12.

Palmer, Helen H., and Jane Anne Dixon, *American Drama Criticism: Supplement I* (Shoe String Press, 1970), March 1970, p. 16.

Patton, Lewis, ed., *Coleridge's The Watchman* (Princeton University Press, 1970), April 1970, p. 12.

Pearce, Roy Harvey, *Historicism Once More* (Princeton University Press, 1969), November 1969, p. 10.

Poe, see Mabbott.

Ramspersad, Arnold, *Melville's ISRAEL POTTER: A Pilgrimage and Progress* (Bowling Green University Popular Press, 1969), November 1969, p. 10.

Rawlinson, D. H., ed., *The Practice of Criticism* (Cambridge University Press, 1969), November 1969, p. 10.

Reeves, James, *Commitment to Poetry* (Barnes & Noble, 1969), January 1970, p. 14.

Rousseau, G. S., ed., *The Rape of the Lock* (Prentice-Hall "Twentieth Century Interpretations," 1969), October 1969, p. 12.

Rubin, Louis D., Jr., ed., *A Bibliographical Guide to the Study of Southern Literature* (Louisiana State University Press, 1969), January 1970, p. 14.

Rubinstein, E., ed., *Pride and Prejudice* (Prentice-Hall "Twentieth Century Interpretations," 1969), April 1970, p. 12.

Sultana, Donald, *Samuel Taylor Coleridge in Malta and Italy* (Barnes & Noble, 1969), November 1969, p. 10.

Sundell, M. G., ed., *Vanity Fair* (Prentice-Hall "Twentieth Century Interpretations," 1969), October 1969, p. 12.

Taylor, A. B., *An Introduction to Medieval Romance* (Barnes & Noble, 1969), March 1970, p. 16.

Thomas, Owen, *Metaphor and Related Subjects* (Random House, 1969), December 1969, p. 13.

Thompson, Denys, ed., *Directions in the Teaching of English* (Cambridge University Press, 1969), May 1970, p. 8.

Tibble, J. W. and Anne, *The Prose of John Clare and The Letters of John Clare* (Barnes & Noble, 1969), May 1970, p. 8.

Trien, Eve, E. E. Cummings (University of Minnesota Press, 1969), April 1970, p. 12.

Turner, Darwin T., ed., *Black American Literature* (Merrill, 1969), March 1970, p. 16.

Walcutt, C. C., John O'Hara (University of Minnesota Press, 1969), November 1969, p. 10.

Wardroper, John, ed., *Love and Drolly* (Barnes & Noble, 1969), November 1969, p. 10.

Warner, Francis, ed., *Studies in the Arts* (Barnes & Noble, 1968), November 1969, p. 10.

Whigham, Peter, translator, *The Poems of Catullus* (University of California Press, 1969), December 1969, p. 13.

White, William, ed., *Studies in The Sun Also Rises* (Merrill, 1969), March 1970, p. 16.

Wickham, Glynne, *Shakespeare's Dramatic Heritage* (Barnes & Noble, 1969), October 1969, p. 12.

Williams, Kathleen, ed., *The Praise of Folly* (Prentice-Hall "Twentieth Century Interpretations," 1969), April 1970, p. 12.

Wilson, John Dover, *Life in Shakespeare's England* (Barnes & Noble, 1969), February 1970, p. 12.

Wimsatt, W. K., ed., *The Idea of Comedy* (Prentice-Hall, 1969), June 1970, p. 5.

Woods, Chauncey, *Chaucer and the Country of the Stars* (Princeton University Press, 1970), April 1970, p. 12.

Yeats, see Finneran.

## NEW INDEX

If you and your college library have not yet ordered your copies of the two comprehensive INDEXES TO THE CEA CRITIC (1939-1958 by Lee Holt; 1959-1967 by Earle and Betty Labor), now is the time to do so.

Since the CRITIC will move to a new format this fall, libraries and individual members may wish to bind these INDEXES conveniently with Volume XXXII, which is complete with this June issue. Both INDEXES may be ordered for \$1.50 each from:

Professor James J. Napier,  
CEA Treasurer  
Newark College of Engineering  
323 High Street  
Newark, N. J. 07102

Second Class Postage Paid  
at Saratoga Springs, N. Y.

## THE CEA CRITIC

P. O. BOX 438

SARATOGA SPRINGS, N. Y.

12866

Return Requested

Duke Univ.  
Library  
Durham, N. C. 27706

